



PROCESS

The alumni newsletter of the Indiana University Department of Anthropology
Spring 2015

Joëlle Bahloul Retires

Professor Joëlle Bahloul has served Indiana University Bloomington for nearly three decades. Through her research, teaching, and service, Joëlle has shared a deep commitment to advancing social theory and to exploring an impressive spectrum of compelling social issues. Her work made valuable contributions to programs in anthropology, international studies, Jewish studies, West European studies, and Middle Eastern studies; and her

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Joëlle Bahloul

From the Field: Ana Carolina B. de Lima

Ph.D. student Ana Carolina B. de Lima returned this spring following 16 months of dissertation field research in rural Brazil. She studied the influences of participation in a family cash transfer program (Bolsa Família) on the diets of rural peoples living in the Middle Solimões river region. She said she already misses roasted fresh fish and cassava flour but is glad to be back to begin deciphering all the quantitative and qualitative data she collected in the field.



Ana Carolina B. de Lima

Ana spent much of her time with mothers, discussing their dietary preferences, measuring food consumption, and conducting interviews focused on their views of Bolsa **-CONTINUED ON PAGE 12**

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DEPARTMENT OF ANTHROPOLOGY

INDIANA UNIVERSITY
College of Arts and Sciences
Bloomington

indiana.edu/~anthro



Rick Wilk

Wilk Named Distinguished Professor, IU's Highest Rank

Richard R. Wilk was promoted to distinguished professor in the spring, the highest academic rank Indiana University can bestow upon its faculty. Wilk received the honor along with five other faculty members from across IU's eight campuses.

The distinguished profes-

sorship recognizes faculty who have transformed their fields of study and received international recognition for their work. Faculty, alumni, students and colleagues nominate candidates, citing outstanding research, scholarship and artistic or literary distinction. The title is conferred by the university president with

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Alum Works to Outmaneuver Hackers

Your bank may owe its cyber-security to an anthropologist.

Justin Vermillion (B.A. 2011) works to think like a hacker. As Vice President of Strategic Security Initiatives for Citi Group in New Jersey, the IU Anthropology alum analyzes social engineering attacks and phishing scams while strategizing to protect consumers.

"I really think that security is the melding of the IT world and the things I learned as an anthropology major. As an anthropologist, you have a skill set to observe people from an outside viewpoint, separating yourself from what's going on and scrutinizing the situation as onlooker," Vermillion said. "This gives you a lot of benefit in the security realm, especially when thinking about how or why hackers are doing what they are doing."

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Note from the Chair



Catherine M. Tucker

I'm pleased to share this latest edition of *Process*. It presents a snapshot of the many activities and interests of our faculty, students and alumni as we celebrate another successful year for the department. Rick Wilk has been named a Distinguished Professor, in honor of his pathbreaking contributions to the anthropology of food and continued excellence in scholarship, teaching and mentoring students (p.1). The annual Skomp lecture is always a high-

point; this year we enjoyed a masterful lecture, "Animals made us human," by Fiona Marshall (p.2). We are delighted as well to announce the inauguration of the Mary Suzanne Savage Fellowship/Scholarship to support student research in archaeology of the Americas (p.7). The entire department wishes to express its appreciation for Mrs. Sara "Sally" Rudolph, who created this award in honor of her sister. Meanwhile, Professor Joëlle Bahloul's retirement marks a transition point for her outstanding career (p.1).

We wish Joëlle all the best as she begins to focus on several major writing projects. It's also a pleasure add to our Alumni Updates (p.4). Here we highlight the accomplishments of two of our alumni whose work is making a difference in today's world. Justin Vermillion applies anthropological insights to outwitting hackers in his cybersecurity work (p.1)—recent news suggests we need more people like him! Professor Julienne Rutherford's research is shedding new light on human reproduction and also on sexual harassment in academia; her leadership is truly inspiring (p.3). Meanwhile, our dynamic faculty and students are expanding their impressive record of publications, conferences, research grants, and recognitions for their work (pp. 4-11). The department's activities extend well beyond the breadth of this newsletter, and I encourage you to explore our website, which is steadily being updated with new events and information. As another academic year draws to a close, I am amazed how quickly time passes. Indeed, my three year term as chair has sped by, and I am delighted to announce that Professor Jeanne Sept will become our next chair on July 1. I hope you will enjoy reading this issue and continuing to follow the department's successes – and contributing some of your own! – in coming years.

Undergraduate, Megan Harsh, Wins Fulbright to Teach in Mexico

Megan Harsh, who graduated this spring with a double major in Anthropology and Spanish, is the recipient of a prestigious Fulbright English Teaching Assistantship. She will spend the next academic year living and teaching in Mexico. In her first year at IU, Megan took the anthropology course, "Culture & Society" from Prof. Dan Suslak, an expert in indigenous Mexican languages and became so fascinated with Mexican culture that she signed up for the 2012 summer field

course in Oaxaca, Mexico led by professors King, Royce, and Suslak. When the field course ended, Megan stayed on to assist Prof. King on her Nejapa Valley research project. [Megan, pictured here, is standing with Prof. King's children Sophie and Gabriel.] After her Fulbright year in Mexico, Megan plans to pursue graduate study in Hispanic Linguistics. Her ambition is to work to help improve the Spanish as a second language education system in the US.



Megan in Oaxaca with Sophie and Gabriel Scheiber (Photo by Stacie King, May 2013)

David C. Skomp Distinguished Lecture:

"Animals made us human" Ecological and social perspectives on domestication

The 2015 Skomp Distinguished Lecture was delivered on March 3 by archaeologist, Dr. Fiona Marshall of Washington University. Considered an authority on animal domestication and ancient pastoralism in Africa, her lecture detailed how combining different forms of evidence, such as genetics and animal bone remains at archaeological sites, can reveal complex circumstances under which people and animals interacted. She shared



Fiona Marshall

with the crowd her current research on the processes that led to domestication of donkeys in Africa and cats in China.

Marshall is the James W. and Jean L. Davis Professor in Arts and Sciences at Washington University in St. Louis and a AAAS fellow. Her research investigates the beginnings of agriculture in Africa and the development of mobile pastoral responses to climatic uncertainty, as well as the long-term effects of cattle

pastoralism on African savannas.

During her visit, Dr. Marshall toured the William R. Adams Zooarchaeology lab and a newly-curated material culture collection from Kenya in the IU Art Museum. She also enjoyed several lively and productive discussions on topics such as human ecology and environmental change with several IU faculty members and students.

The Skomp Distinguished Lecture Series in Anthropology is made possible by an endowment provided to the Indiana University Anthropology Department in 1983 by David Skomp (AB 1962; MS 1965).

Dr. Julien Rutherford, “Rising Star”

IU Anthropology alumna, Julienne Rutherford (Ph.D., 2007, bioanthropology) was named a 2014 University of Illinois, Chicago (UIC) [Researcher of the Year](#) and “Rising Star” in the Clinical Sciences category.

She has held the position of Assistant Professor in the UIC Department of Women, Children and Family Health Science since 2012 and previously held an Assistant Professor position in the UIC College of Dentistry. Rutherford was also the inaugural winner of the American Society of Primatologists Legacy Award in 2013 for her early career contributions to the field of Primatology. Her NIH-funded research on placental morphology and function in hu-



Julien Rutherford

mans and other primates has been published in a number of journals including *American Anthropologist* and the *Journal of Medical Primatology*, and [her most recent piece](#) in *PLOS One* was recently highlighted in [an essay](#) by science journalist Carl Zimmer on the National Geographic website.

You can hear more about Rutherford’s career and research in her own words in a [2014 AAA podcast](#).

In addition to her groundbreaking work on reproduction over the lifespan, Rutherford has been an important voice on the problems of sexual harassment and gender discrimination in the academic world. She co-authored [a widely read survey and analysis](#) of sexual harassment and assault in field schools.

Rutherford was quoted in the [New York Times](#), [USA Today](#), and [Salon](#) and interviewed on [Chicago public radio](#) about the implications of their findings. She also discussed them in her 2014 keynote address at the IU Anthropology Graduate Student Association (AGSA) Symposium. For all of the latest you can follow Julienne Rutherford’s twitter feed (<https://twitter.com/JNRutherford>) and blog (<http://www.aapabandit.blogspot.com/>).

FACULTY UPDATES:

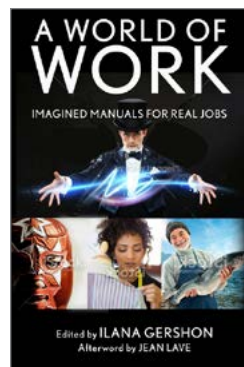
Sara Friedman published a co-edited volume, *Wives, Husbands, and Lovers: Marriage and Sexuality in Hong Kong, Taiwan, and Urban China* (Stanford University Press). She gave the keynote address, “Strangers Before the Law: Queering National Reproduction,” to the conference, Gender and “The Law”: Limits, Contestations, and Beyond in Izmir, Turkey, and she was accepted as a Public Intellectuals Program Fellow by the National Committee on United States-China Relations. Her forthcoming book, *Exceptional States: Chinese Immigrants and Taiwanese Sovereignty* (University of California Press) will be published in September 2015, and a co-edited volume, *Migrant Encounters: Intimate Labor, the State, and Mobility Across Asia* (University of Pennsylvania Press), co-edited with Pardis Mahdavi, is expected to be published in January 2016. She also has invited talks planned for the summer at Seoul National University and at the Second World Congress of Taiwan Studies in London.

Ilana Gershon has an edited volume appearing this June, *A World of Work: Imagined Manuals for Real Jobs* (Cornell University Press). She asked anthropologists to write what culturally appropriate job advice might look like for the jobs they studied. IU

faculty members Kate Graber and Winni Sullivan contributed delightful chapters. For those wondering what they need to know to be a costume designer in Bollywood, they should check this book out. It might also be a good graduation present! Next year, Ilana will be writing her book on how hiring works in corporate America at Notre Dame’s Institute for Advanced Study.

Sarah Osterhoudt received an Engaged Anthropology Grant from the Wenner-Gren Foundation to travel to Madagascar this summer for her project, “Engaging Landscapes: Cultural Meanings, Community Management, and Agro-Biodiversity in Madagascar Vanilla Gardens.”

Sarah Phillips has been serving as the Interim Director of Indiana University’s Russian and East European Institute for the past spring. This year she published several articles with co-authors Jill Owczarzak, Olga Filipova, and Mikhail Karelin on their



collaborative research on injecting drug use and HIV prevention in Ukraine, research supported by a four-year grant from the National Institutes on Drug Abuse. Phillips will be conducting research in Ukraine this summer.

Anya Peterson Royce was active this past year in Mexico, Ireland, and Hungary. She did field research, walking, photographing, and interviewing people, on landscapes of pilgrimage in the Isthmus of Tehuantepec, Mexico and in Co. Donegal, Ireland. She is a member of LANDscape, a research cluster based in the University of Limerick and also of the research group on religious culture and pilgrimage at the University of Szeged.

Royce presented two keynote lectures, an invited lecture, and a panel presentation at an international conference in Dublin and the Irish World Academy of Music and Dance’s 20th anniversary convocation.

Royce received an Erasmus Mundus Visiting Scholar Fellowship to do research, lecture, and teach at the Hungarian Academy of Music, Budapest, and at the University of Szeged. She will return next year to teach and do research.

Antropologia Tança, a Polish translation of *The Anthropology of Dance*, was published

FACULTY UPDATES (Continued):

by Warsaw University Press, with a new chapter and photographs. This is the third edition of the original 1977 book.

Marvin Sterling received a Mellon Innovating International Research, Teaching and Collaboration award to begin a study of human rights organizations in Jamaica between May and October of this year.

Dan Suslak completed the first year of a two-year NEH-funded project to build an online community encyclopedia and video library for speakers of an indigenous Mexican language called Ayöök. He published an essay on the fate of a related language entitled "Who Can Save Ayapaneco?" and continued to work with Ayapaneco speakers on the documentation of their language. He gave invited talks based on materials from these two projects at Brown University, the University of Texas, and the University of Puerto Rico, Rio Piedras.



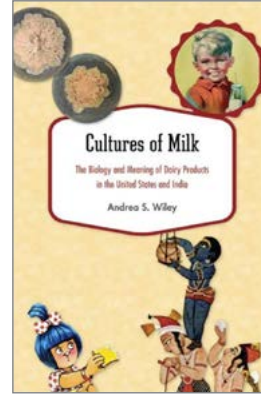
An Ayöök video team films traditional food preparation. Photo by Daniel Quintanilla, 2014

Andrea Wiley saw the publication of her book, *Cultures of Milk: The biology and meaning of dairy products in India and the United States* (Harvard University Press). The book is a comparison of dairy traditions in the world's two largest dairy producing countries, with an eye toward understanding the different and shared meanings of milk and other dairy products.

Wiley was leave in 2014-15, spending the fall on an idyllic island in the Hauraki Gulf of New Zealand and affiliated with the Anthropology department at University of Auckland. She was working through a mountain of data on milk consumption and child growth from her project in India, with publications starting to come out of that.

She is currently working on new editions of two books - *Re-Imagining Milk* (2nd edition, Routledge) and *Medical Anthropology: A Biocultural Approach* (3rd edition, Oxford University Press) and planning for additional fieldwork in India.

Richard Wilk is working on three books with IU Anthropology alumni: a book on using food to teach anthropology with



Candice Lowe, a second edition of the *Environmental Anthropology* reader with Nora Haenn, and a book on Seafood with Shingo Hamada and current Ph.D. student, Lillian Brown. Wilk he visited Toronto, Oslo, Singapore, Germany, Irvine, Denmark, Sweden, Santa Barbara, Italy and France to give lectures and classes.

Wilk also sponsored two visiting scholars in the spring from the University of Yucatan:

Igor Ayora Diaz (food studies) and Gabriel Vargas Cetina (dance). An expert on the cuisine of Yucatan, Igor volunteered to give three seminars in April where he discussed and demonstrated the unique cooking of the region. Tasting was, of course, part of the experience.



Visiting scholar, Igor Ayora Diaz conducting a Yucatan food seminar

ALUMNI UPDATES

Rebecca Bedwell (BA 2014) was accepted for graduate study, with a focus on medical anthropology, at University of Arizona's Anthropology department with a teaching assistantship and stipend for her first year.

Ian Clark (BA 2011) was accepted into the Master of Cultural Sustainability and the Historic Preservation programs at Goucher University in Baltimore, MD. He plans to pursue a Ph.D. following his master's.

Margaret Dorsey (Ph.D. 2002) is teaching as a visitor at Brooklyn College

this year. She is an associate professor of anthropology at the University of Texas-Pan American.

Alfredo Minetti (Ph.D. 2007) toured China with the tango group, This is Tango Now, performing stage shows in 30 different cities. The group focuses on presenting a narrative and performs what Minetti calls tango theater. See [IDS article here](#).

James VanderVeen (Ph.D. 2006) received the Indiana University Herman Frederic Lieber Memorial Award for outstanding teaching. VanderVeen is an

associate professor of anthropology at IU South Bend.

Katherine Wiley (Ph.D. 2013) held a postdoc at Carter Woodson Institute at the University of Virginia from 2013-2014 and is now a tenure-track faculty member at Pacific Lutheran University in Anthropology.

STUDENT UPDATES:

Suzanne Barber is currently one of five finalists for the Roy A. Rappaport Paper Prize from the Anthropology and Environment Society section of AAA. She is also president-elect for the National Association of Student Anthropologists Section of AAA.

Feray Baskin presented new data analysis on immigration and integration policies in France at the Society for Applied Anthropology (SfAA) annual conference and at the IU Undergraduate Anthropology Association (UAA) colloquium this past Spring. She will also present a paper on immigration and education at the Gender and Education Conference at IU. Baskin has an article under review in a peer-reviewed journal, and she also wrote a blog article for the London Center for Social Studies on the topic of The insider vs. outsider ethnographer. She continues to work on two projects for the Indiana Native American Indian Affairs Commission. For the next academic year Baskin will return to France to finish her fieldwork.

Meghan Buchanan's co-edited volume, *Tracing the Relational. The Archaeology of Worlds, Spirits, and Temporalities*, was published by University of Utah Press. She also published two book chapters.

Julian Carillo will participate in the Graduate Exchange Program at the Universidad Autónoma de México (UNAM) in 2015-16.

Madeline Chera worked with the IU Center for the Study of Institutions, Population, and Environmental Change last summer as a graduate researcher on a multi-city urban forestry project.



Maddie Chera helps Parambariyam's workers grind millet into porridge for kali in T. Kallupatti, Tamil Nadu, India

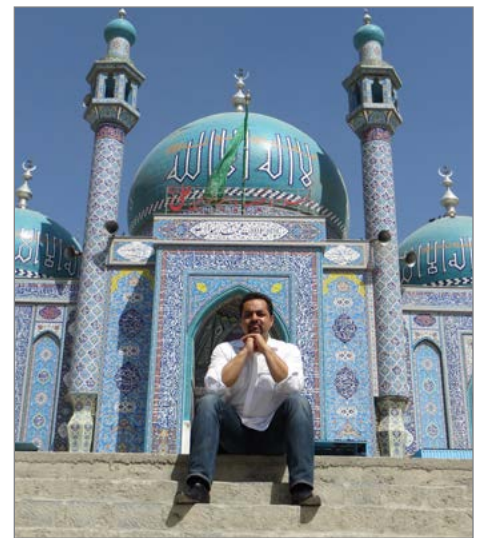
During the academic year, she continued her dissertation fieldwork on changes in food culture in Madurai, Tamil Nadu, South India, and the influence of concepts such as tradition and modernity on those changes. This work was supported by Indiana University through the Office of Sustainability's Graduate Student Sustainability Research Development Grant and the MIIRT Mellon Graduate Dissertation Fellowship. Chera presented papers at an international conference on ecology at Fatima College in Madurai and remotely at the AAA annual meetings. She also collaborated with a non-profit organization, the DHAN Foundation, based in Madurai, through a research internship focused on efforts to promote consumption of minor millet grains among urban and rural populations. Next year, she will continue her dissertation research with the support of a Fulbright Fellowship.

Alexandra Cotofana successfully led a team of graduate and undergraduate students to organize the first edition of the In Light Human Rights Documentary Film festival at IU. She participated in organizing the Spring Meeting of the American Ethnological Society in San Diego. She also organized a panel on computer mediated sex work with Tom Boellstorff (UC Irvine) as a discussant and a workshop on visual anthropology held by Robert Lemelson (UCLA). For the summer of 2015, Cotofana will co-teach a class on magic and religion in Romania through Ball State University (May-June). She plans to participate in two workshops on the Anthropology of Religion in Bucharest and Kiev. Cotofana was awarded the OVPIA International Enhancement Grant to attend the two workshops.

Leslie Drane received a CAHI, GPSO, and outside travel award in order to present her research at four conferences this past year. These presentations focused on a variety of topics including ceramic analysis, public perceptions of archaeology, and community education. This past summer, she

was a field assistant for the third year of Prof. Susan Alt's "Discovering Cahokia's Religion" project. She will return to the project this summer before completing her David C. Skomp feasibility study in northwestern Illinois, where she will conduct a magnetometry survey in order to better understand architecture and community design. Besides fieldwork, Drane will spend this summer preparing for her Collins Living Learning Center course on global perspectives of death and writing a co-authored piece for the SAA Archaeological Record Special Issue: Towards an Inclusive Queer Archaeology.

Solaiman Fazel held a graduate



Solaiman Fazel, Summer 2014 in Kabul

assistantship over the past year with IU's Islamic Studies Program. This summer he will be the associate instructor for "Introductory Persian" through IU's Department of Central Eurasian Studies. He received a travel award for his presentation "Islamic Modernities: Time and Space" at the Midwest Association for Middle East and Islamic Studies conference. In addition, he organized several talks with IU Islamic Studies Program and CEUS.

Kaeleigh Herstad completed her project on industrial heritage in Greece in the fall of 2014 and spent the remainder of the fall semester doing research on blight removal in Detroit, Michigan. During the spring semester, she taught the course, "Ruin Porn and Urbex: The Aesthetics and Politics of Ruination," at Collins-Living Learning Center. This year, Herstad was invited to participate in the international conference, "Industrial Heritage and the Construction of

STUDENT UPDATES (Continued):

Regional Identities: A Global Perspective” at Ruhr-Universität Bochum from October 28-30, 2015. She also began serving as technical editor for the Journal of Community Archaeology and Heritage this year and is co-editing a special issue of Historical Archaeology. In the summer and fall of 2015, Herstad will return to Detroit to complete her dissertation research with the support of a Dissertation Fieldwork Grant from the Wenner-Gren Foundation.

Julie Johnson-Searcy finished her year-long field research in South Africa looking at how prenatal care and birth are changing during high rates of HIV infection. She was also awarded the IU College of Arts and Sciences (COAS) Dissertation Year Fellowship as well as the Woodrow Wilson Doctoral Dissertation Fellowship in Women’s Studies for this coming year.

Matthew Lebrato presented at the AGSA Conference, the Center for Latin American and Caribbean Studies Conference, and the Society for Latin American and Caribbean Anthropology’s Spring Conference in Oaxaca, Mexico. Lebrato received a Fulbright IIE Grant to conduct research on intercultural higher education and the politics of knowledge in Oaxaca, Mexico during the 2015-2016 academic year.

Emma McDonell will conduct a 12-week feasibility study of negotiations between quinoa farmers and development practitioners in the Puno region of Peru funded by the David C. Skomp Feasibility Award and the Ostrom Research Grant. Afterwards, McDonell will participate in

the NSF Cultural Anthropology Summer Institute for Research Design (SIRD) in Beaufort, NC, where she hopefully will hone in on a dissertation research proposal.

Sarah Mitchell worked with Dr. Kathryn Graber to set up the Qualitative Data Analysis Lab this past fall, which provides equipment, software, and other resources for IU faculty and graduate students. Throughout the year, she worked as a projectionist for the Indiana University Cinema. She helped organize the In Light Human Rights Film Festival, serving as Art Director for the event. This summer, she will begin work assisting Dr. Susan Seizer to curate her Tamil Special Drama video collection and start a blog for the new Communication, Media & Performance cluster. In addition, she will continue her dissertation work, conducting field work in September at the Toronto International Film Festival.

Sarah Monson passed her qualifying exams and achieved candidacy in April 2015. She won two travel grants: one from the African Studies Program, the other from the Center for Research on Race and Ethnicity in Society (CRRES) to present her paper entitled, “Ebola and the Discourse of Panic: The Media’s Influence on U.S. Perceptions of the Ebola Virus.”

Kelsey Meyers published as a coauthor on two articles in the last year, “Web-Based Discovery and Integration of Archaeological Historic Properties Inventory Data: The Digital Index of North American Archaeology (DINAA)” and “Absorbed Residue Analysis Of A

Mississippi Plain Jar From Angel Mounds (12Vg1): Lipid Distribution Revisited.” She served as content curator for a temporary exhibit at the Glenn A. Black Laboratory of Archaeology, “Ancient Dogs of the North American Midwest,” which opened in February 2015. She also served as the AGSA Symposium organizer this year, and has been working to collect 3D data on faunal remains in the William R. Adams Zooarchaeology Laboratory through the Center for Biological Research Collections. She has recently been hired as the Tribal Archaeologist for the Chippewa Cree of Rocky Boy Reservation in Montana.

Seleste Sanchez received the David C. Skomp Feasibility Award, a Summer FLAS to study Nepali, a Nepali Language Summer Tuition Award through the Cornell University Department of Asian Studies, and a Ford Predoctoral Fellowship Honorable Mention. In 2014-2015, Sanchez worked as a Graduate Teaching Assistant in the Department of Anthropology and organized and proposed a panel for the 2015 AAA Annual Meeting. She will begin the summer by carrying out preliminary dissertation research. Later this summer, she will teach her first independent course titled, “The Power of Storytelling.”

Chris Upton was awarded an academic year FLAS for language training in Mandarin Chinese, a College of Arts and Sciences Travel Award, and a David C. Skomp Aid to Student Travel Award. His paper, “Guantánamo Bay, Anthropologists, and the State of Exception,” was named as a finalist for the AAA Association for Political and Legal Anthropology Graduate Student Paper Prize. This summer, Upton will be conducting preliminary dissertation research in Taiwan on a David C. Skomp Feasibility Award and OVPIA award. He will also be attending the University of Kent Summer Program in Critical Theory in Paris, France, and presenting a paper at the Law & Society Association Annual Meeting.



CCCRPD office, Bears Paw Mountains, MT, Location of Kelsey Meyers’ new position

STUDENT HONORS AND AWARDS:

Suzanne Barber: J. Ashton Folklore Fellowship for Outstanding Graduate Student

Rebecca Barzilai: IAS Senior Grant from the Indiana Academy of Science

Nicky Belle: Native American and Indigenous Studies Dissertation Fellowship

Catherine Bishop: CAHI Conference Travel Award

Tetiana Bulakh: GPSO Travel Award, Fall 2014; REEI Mellon Grant-in-Aid of Travel to Conferences; OVPIA Travel Grant for research

Eric Carlucci: East Asian Studies Center Travel Award

Madeline Chera: Fulbright-Nehru grant; Indiana University Office of Sustainability Graduate Sustainability Research Development Grant; Indiana University OVP Mellon Innovative International Research, Teaching, and Collaboration Graduate Dissertation Fellowship

Alexandra Cotofana: OVPIA International Enhancement Grant for attending the Religion in the Black Sea region Workshops in Bucharest and Kiev

Caroline Deimel: IU CISAB & CTRD Graduate Scholar

Carl DeMuth: Wenner-Gren Dissertation Fieldwork Grant; IU CRRES research/travel grant

Brittany Doyle: Phi Beta Kappa

Leslie Drane: GPSO Travel Award

Colleen Friedly: Ostrom Fellowship

Kaeleigh Herstad: Wenner-Gren Dissertation Fieldwork Grant

Elizabeth Inlow: Phi Beta Kappa

Ryan Kennedy: Future Faculty Teaching Fellowship in South Bend

Safak Kilictepe: SSRC Dissertation Proposal Development Fellowship; CRRES graduate student research award

Chi-Hoon Kim: COAS Dissertation Completion Fellowship

Matthew Lebrato: Fulbright IIE grant

Alissa Caitlin Lester: REEI Mellon Endowment Dissertation Write-Up Fellowship

Jordan Lynton: Travel Award to Institute on Teaching and Mentoring – Doctoral Scholars Program

Lindsey Mattern: NSF Dissertation Research Award

Emma McDonell: Ostrom Research Development Grant; Ostrom Fellowship

Lucy Miller: Inter American Fellowship

Sarah Monson: CRRES Graduate Student Travel Award for Research; African Studies Program Conference Travel Award

Aynur Onur: Future Faculty Teaching Fellowship in South Bend

Jenny Parker: FLAS Fellowship; Wolof

Elena Popa: IU Mellon Graduate Dissertation Fellowship; REEI Mellon Grant-in-Aid of Travel to Conferences; REEI Mellon Grant-in-Aid of Research; IU Institute for European Studies Student Conference Travel Award; Association for Women in Slavic Studies Travel Grant

Alexandria Elizabeth Richardson: Phi Beta Kappa

Anne Riley: Phi Beta Kappa

Julie Johnson Searcy: Fulbright Hays Doctoral Dissertation Fellowship; Woodrow Wilson Dissertation Fellowship in Women's Studies; College of Arts and Sciences Dissertation Year Research Fellowship

Davina Two Bears: Grant-in-Aid Doctoral Award

John Chris Upton: COAS Travel Award; OVPIA Pre-dissertation Research Grant

Polina Vlasenko: REEI Mellon Grant-in-Aid of Travel to Conferences; OVPIA Travel Grant for research; COAS Graduate Travel award

Paige Wojcik: OVPIA Summer Pre-dissertation Research Grant

Departmental Student Awards

David Bidney

Graduate Paper Prize

Suzanne Barber “Allegorical Nonhuman Animal: (Re)articulating the Chinese Animal Welfare Movement.” Written for Dr. Sara Friedman’s course E600: “China through Anthropological Eyes,” Spring 2014.

John Chris Upton “Human Rights and Indigenous Autonomy: Taiwan as a Case Study.” Written for Dr. Marvin Sterling’s course E674: “The Anthropology of Human Rights,” Spring 2014.

Carl Voegelin

Undergraduate Paper Prize

Bridget Gilchrist Kelly “The Significance of What We Teach our Children: Multilingualism and Identity in Transylvania.” Written for Dr. Kathryn Graber’s course L400: “Language and Identity in Central Eurasia,” Spring 2014.

Amy Lovell “The Perceived Attraction of Neoclassical Facial Canons on University Students.” Written for Delanie Hurst’s course, B301: “Laboratory in Bioanthropology,” Fall 2014.

Harold K. Schneider

Graduate Paper Prize in Economic Anthropology

Sarah Monson “Blurring the Formal-Informal Economic Distinction.” Written for Dr. Beth Buggenhagen’s course E510: “Everyday Africa.”

Associate Instructor of the Year

Elizabeth Konwest Outstanding Stand-Alone Course Instructor for A200: “Altruism: Global Perspectives”

Mary Suzanne Savage

Field Research Scholarship

Errin Mitchell

Jessica Skiles

Ryann Seifers

Ph.D. Degrees Awarded 2014-15

Okomfo Ama Boakeywa Nana Oparebea and the Akonnedi Shrine: Cultural, Religious and Global Agents (May 2014) (Clark)

Meghan Buchanan Warfare and the Materialization of Daily Life at the Mississippian Common Field Site (April 2015) (Alt)

Woo Jeong Cho The Homeland on the Move: Diasporic Practices of Belonging in Sakhalin Korean Repatriation (November 2014) (Phillips)

Todd Foster A Nutritional and Anthropometric Assessment of Marshallese School Children (April 2015) (Jamison)

Cari Lewis A Biocultural Analysis of Ethnic Variation in Colorectal Cancer Incidence and Mortality in the United States between 1988 and 2006 (June 2014) (Wiley)

Mintzi Auanda Martínez-Rivera Getting Married in Angahuan: The Tembuchakua and the Socio-Cultural Transformation of the P'urhépecha Culture (May 2014) (McDowell & Suslak)

Teresa Nichols Making and Managing Mongolian Heritage (December 2014) (Pyburn)

Fileve Palmer Through a Coloured Lens: Post-Apartheid Identity Formation Amongst Coloureds in KZN (April 2015) (Girshick)

David Posthumus Transmitting Sacred Knowledge: Aspects of Historical and Contemporary Oglala Lakota Belief and Ritual (April 2015) (DeMallie)

Sean Prall Characterizing the Role of Dehydroepiandrosterone in Human Ecological Immunology (December 2014) (Muehlenbein)

Gilbert Ramos Positional Behavior of Pan Paniscus at Lui Kotale, Democratic Republic of Congo (October 2014) (Hunt)

Matthew Rowe Late Paleoindian Rockshelter Use through Changing Environmental Conditions in the Bighorn Basin, Wyoming: Integrated Perspectives from Zooarchaeology and Geoarchaeology (July 2014) (Scheiber)

Lyra Spang A Real Belizean: Food Identity and Tourism in Belize (September 2014) (Wilk)

Susan Spencer Violence in the Lower Illinois River Valley (ca AD 700-1250): An Examination of Injuries at Schild Utilizing Taphonomy, Paleopathology and Forensic Science (June 2014) (Cook)

Joseph Stahlman Coming to One Mind: Haudenosaunee Holism and Tuscarora Identity Maintenance in the 21st Century (August 2014) (Tucker)

Matthew Van Hoose Neither Here nor There: The Social Life of Tropical Music in Uruguay (November 2014) (McDowell & Suslak)

Teresa Winstead Policy Contestations: Making Meaning in Indigenous Education in Washington State (June 2014) (Levinson & Gilley)

CONTINUED FROM "WILK" P1

approval by the Board of Trustees.

Wilk is considered among the leading anthropologists of households, consumption, and food studies in the world. Grounded in extensive fieldwork, his research rests on rigorous and systematic investigation of individual and household level experiences, with attention to how people's daily lives are entwined with broader socioeconomic, political and environmental processes. His early examination of household settlement patterns among the ancient Maya was pivotal in the emergence of this area of interdisciplinary study and has implications for understanding the success of immigrant groups, gendered power relations, and the unintended impacts of ethnic traditions, especially under changing conditions of modernity.

One colleague said, "he is one of the two leading scholars in the world in the burgeoning topic of the anthropology of consumption, and one of the most important in consumption studies across all disciplines." His groundbreaking book *Economies and Cultures*, described as the most important work in the subfield in three decades, has been translated into Chinese, Greek, Italian, Korean, Polish, Vietnamese, and Uzbek, and was conceived as an integrative discussion of the major puzzles, theories and approaches

in economic anthropology. His edited volumes, *Households: Comparative and Historical Studies of the Domestic Group* (with Eric Arnould), and *The Household Economy: Reconsidering the Domestic Mode of Production*, are considered classics.

These works demonstrate that individual consumption behaviors are tied to multi-faceted, sometimes contradictory and often obscure aspects of historical experience, cultural values, and perceptions of need as well as the unique circumstances of places and peoples.

Wilk has also been described as "perhaps the key figure in a growing interest in the anthropology of food." His major monograph, *Home Cooking in the Global Village*, examined how food choices and preferences in Belize have emerged through historical processes of globalization. The book won the prestigious Society for Economic Anthropology Book Prize.

His publications include 5 monographs, 13 edited volumes, over 160 articles and book chapters, and 40 book reviews and encyclopedia entries, and he has presented



Rick Wilk and his dog, Archie

more than 220 conference papers. Academia.edu ranks Wilk in the top 0.1% of the scholars viewed on its website, where his publically accessible works have been viewed over 71,000 times and climbing. He received an Honorary Degree from Lund University in 2012, the Leverhulme Fellowship from the University College London in 2008, the ESRC Fellowship under the "Cultures of Consumption" Program from the University of London in 2004, and multiple teaching awards from Indiana University.

"These six distinguished professors have demonstrated sustained records of outstanding contributions across their widely varied disciplines through their research, teaching and service," IU President Michael A. McRobbie said. "All have had a transformative and strongly positive impact on their fields and on the university, exemplifying the highest standards of academic accomplishment, leadership and integrity. It is highly appropriate that they are being recognized with the university's most prestigious faculty appointment."

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CONTINUED FROM “ALUM” P1

He credits his anthropology background for laying a foundation to understand how the people work as he now analyzes the motives of the people behind attacks. In addition to studying cyber-attackers, Vermillion focuses on Citi Group’s internal culture and end-users.

“Security at a large organization is all about security culture. It’s a distinct culture of its own. Anthropology gives you insight to understand that culture and interact with it and help improve it.”

A Confluence of Passions

Vermillion arrived at IU in 2007 after transferring from Indiana State. While at ISU, he tried different majors, but it wasn’t until he took a cultural anthropology course that something clicked.

“It was a good indicator that I finally wasn’t bored!” he joked.

After switching to Anthropology, he came to IU to focus on social-cultural anthropology. He took as many courses as he could, one of his favorites being Anne Pyburn’s “Undergraduate Teaching Practicum.”

“I enjoyed working with first-year students, watching their reactions to the material. Even if you don’t want to teach, it helps build people skills, not just with colleagues, but with professors and other people in gen-



Justin Vermillion

eral. It was a good skill-building course.”

In 2011, he graduated with a BA in Anthropology and was faced with what step to take next.

“I was thinking about what I could do; I was good at IT,” he said. “I just decided to keep going.”

Working with technology had become a lifelong interest after a childhood neighbor gave him a computer to tinker with, and he eventually taught himself how to program. After graduation, Vermillion worked in IT

support and system administration, but a subsequent job centered on cybersecurity, which captured his interest.

“Security ties together my anthropology background with my IT background. Security is just the human component of IT. It was honestly like a match made in heaven, and I went from there.”

Words of Wisdom

Vermillion said his experience in Prof. Pyburn’s teaching practicum paid off: he now teaches classes in cybersecurity as an adjunct professor at Northampton Community College in addition to his work at Citi Group. His advice for students pursuing careers outside of academia is to combine their interests with their training.

“If you get to the end of your degree, and if you thought at the beginning you wanted grad school, you are not stuck. Anthropology gives great insight and can be useful as a background for any career you choose to go into,” he said. “If there’s something you are passionate about other than anthropology, I think that there’s probably some way to combine the two. I can’t think of a career where you don’t need to understand people.”

Vermillion resides in Stewartsville, NJ, with his wife, Emily, and their new son, August.

CONTINUED FROM “ANA LIMA” P1

Família and household financial patterns. She also worked with adolescents, incorporating the photovoice method, which, she said was the most difficult yet rewarding of her methodologies. Photovoice is a form of action research in which adolescents were encouraged to take pictures of their daily activities related to food production, preparation, and consumption. They then reflected on how those activities were important to the their families, and their communities. Ana pointed out that it was challenging to get the adolescents to reflect on their views, even to identify problems in the community; yet the project finished successfully and ended with a photovoice exhibit in the town of Tefé, near the communities involved in her research.

While in the field, Ana was affiliated with the Mamirauá Institute for Sustainable Development, and her research was funded in part by an award from the Institute as well as NSF (DDIG). Since April, Ana has been analyzing anthropometric and dietary data at the University of Colorado in Boulder under the guidance of Professor Darna Dufour.

PHOTOVOICE EXAMPLES:



“The story about farinha”

“Farinha is important because it is common. It comes from cassava, which has a lot of mystery, because from it many types of food are made, like batter cake and the starch [goma]. From the starch we still make tucupi and beiju [manioc bread]. Besides being served as food, we also sell farinha, which allows each one to provide for their family. There are days when farinha is very difficult because when the water level is high, it destroys the fields. Ours never got completely flooded, only part of it. When this happens we take advantage and pull out the roots”.



“No help”

“My brother and I were uprooting cassava. When we got there we started to pull the roots, then cut off the stems, and finally put it in the sacks. When it was time to carry the sacks I was not strong enough to carry, and there was no way other than my brother carrying them by himself. He was very upset, and when he got the last sack, he was very tired. I was very sad to see him so tired, and not be able to do anything— Oh, yes I could! I could take a picture.”

CONTINUED FROM “BAHLOUL” P1

teaching has inspired several generations of students.

Joëlle's life experience has informed her work. She was born in 1951 in Algeria and moved to France with her family in 1961, months before her native country acquired national independence after more than a century of French colonial rule. As a child of French colonial history, Professor Bahloul has devoted a large part of her professional career to the social scientific and ethnographic exploration of the colonial system and its aftermath in France and the Middle East. After she completed her doctoral studies at the *École des Hautes Études en Sciences Sociales* (Paris, France), where she obtained a doctorate in social cultural anthropology in 1981, she moved to the United States in 1986 to take a faculty position in anthropology and Jewish studies at Indiana University Bloomington. While still working in France as an independent scholar in the late 1970s and early 1980s, she made a major contribution to the sociology of literacy, which culminated in the publication of her book *Lecturesprécaire*, also published in Spanish in 2002 by *Fondo de Cultura Economica* (Mexico City). A few years before she completed her doctoral degree, Joëlle conducted an ethnographic study of the implications of the development of nuclear energy in France in the late 1970s. With this research, she contributed to the nascent social scientific study of environmental movements in Europe, an area in which she plans to continue working after she retires.

The main body of Joëlle's research includes numerous contributions to the ethnography of late twentieth-century Jews and Jewishness in France, Israel, and the United States, with a focus on Sephardic Jewries. In this area of humanities, she devoted 40 years of ethnographic and participant observation, and gathered several thousand hours of recorded interviews, as well as a large number of photographs and video recordings. Her

theoretical and ethnographic research on collective memory

has been recognized internationally, as has her work on food practices and the diasporic experience. This multifaceted scholarship has produced more than 50 articles and book chapters in English and French, as well as 4 books (2 of which have been translated into English or Spanish).

Organizing lecture series and symposia has been one of Joëlle's outstanding contributions. She helped to organize a number of the Horizon of Knowledge Lectures, served on the Patten Lecture Series Committee, and built collaborative ties across campus to plan regional and international conferences. In 2010, she led the effort to convene “After 100: The Legacy of Claude Lévi-Strauss.” This international conference brought former students and scholars of Lévi-Strauss to Bloomington to honor his great intellectual and theoretical contributions, and sparked lively conversations among the diverse audience members. Rather than ease into retirement, Joëlle developed and planned the international symposium “Religion on the Global Stage” in November 2014. This symposium united 18 scholars from around the world to examine the diverse ways in which local expressions of major religious traditions, including Buddhism, Christianity, Islam, Judaism, and Sufism, are interacting with national and global processes to shape society and current events. Reflecting Joëlle's long-standing interests, the discussion acknowledged the promise of growing interfaith and global religious movements, as well as challenges to religious tolerance.

Joëlle's pedagogical contributions have included developing and teaching more than 20 different undergraduate and graduate courses. Joëlle filled a unique role at Indiana University by bringing personal knowledge of the French anthropological tradition and by educating American students in the approaches of the French academy. In

her courses on anthropological theory, she trained students to read and explicate original texts by a number of French social thinkers, without the mediation of secondhand literature. She carried her teaching out of the classroom into local coffee shops, using conversations over coffee as an opportunity to explain French structuralism to interested students. Her

courses trained students across the social sciences in ethnographic techniques, and she guided numerous undergraduate and graduate students in developing their ethnographic research projects. On multiple occasions, she labored late into the night helping graduate students craft successful grant proposals. As a research committee chair, she mentored three dozen graduate students, many of whom have obtained academic positions at universities across the United States, Canada, and Europe. In honor of her teaching, Joëlle received a Teaching Excellence Award from the Jewish Studies Program. Within and beyond the classroom, she has shared a passion for her research and has inspired students to bring similar passion to their work.

Upon news of Joëlle's impending retirement, well wishes poured in from her students and colleagues. They remarked on Joëlle's generosity, availability, and patience, as well as her “extraordinary ability to bring research material alive” and her “kindness of heart.” One former student fondly recalled Joëlle's “elegance of mind, combined with warmth as a person and teacher, her sense of humor, and her humanity.” As Joëlle transitions to this new phase in life, her students and colleagues wish her a wonderful retirement and look forward to continuing the intellectual engagements and friendships that have made her work at Indiana University memorable, productive, and deeply appreciated.

See yourself?

Our alumni are employed as:

- Archaeologist
- Museum & Heritage Tourism Director
- Foreign Affairs Analyst
- Chief Financial Officer
- Professor
- Neurologist
- Writer/Producer
- Deputy Attorney General of New Jersey
- Museum Exhibit Designer
- Psychiatrist
- Marketing/Publicity Manager
- Bioterrorism Preparedness Consultant
- Senior Vice-President & Provost
- Park Ranger
- Lab Director
- Media Librarian
- Wind Energy Developer
- Teacher
- Senior Food Scientist
- Systems Analyst
- GIS Engineer
- Comic Book Curator
- Deputy District Attourney
- Senior Director of Strategy & Analytics
- Film/Video Producer/Director
- Zoo Keeper

And work at organizations like:

- US Department of State
- Indianapolis Childrens Museum
- American College of Surgeons
- Smithsonian Institution
- US Embassy Beijing
- VSWC Architects
- Youth Opportunity Center
- UCLA
- US Environmental Protection Agency
- The Field Museum of Natural History
- The Associated Press
- State of Indiana
- US Peace Corps
- Northwestern University
- National Park Service
- National Institutes of Health
- Hellenic Ministry of Culture & Tourism (Greece)
- US Department of Defense
- Bureau of Land Management
- Eiteljorg Museum of American Indians & Western Art
- Stockholm University (Sweden)
- Aetna Inc
- Wake Forest U. School of Medicine
- Tenri University (Japan)

...if not, let us know!

*IU Anthropology alumni are all over the world doing everything from A to Z. **We want to connect with you and hear your story.** Contact the department chair, Dr. Jeanne Sept at 812-855-2555 or sept@indiana.edu to get in touch.*

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